

972 STE-CATHERINE, OUEST  
MONTRÉAL

LA CIE EDDY MATCH, PEMBROKE, ONT.  
TENIR HORS DE LA PORTÉE DES ENFANTS  
KEEP AWAY FROM CHILDREN



397-2652

CABARET

.CHÂTEAU.  
VENUS

SWEETS

OUVERT DE 11H30 À 3H00

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SEXÉ  
du  
CHÂTEAU.  
CABARET

397-2652



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KEEP AWAY FROM CHILDREN

972 STE-CATHERINE, OUEST  
MONTRÉAL

, 1988

Help

*For Lisa, Camille, Sonia, Amber,  
Freddie, Luna, Pussycat,  
Rebecca, Sabrina, Kia and Ava.*

4

CHATEAU du Sexe under  
management. Dancers wa  
top paid. Day and night  
Downtown area. 397-2652.



*The history of  
a single address is truly  
fascinating.*



*Let's take for example, the address  
972 Saint Catherine West in Montreal.*

*Fire insurance plans from 1915 show this address was closer to Atwater. Advertisements of the era indicate residential and commercial enterprises.*

**J. G. YON**  
MARCHAND  
Bijouteries et Papeteries  
Avec assortiment en magasin le plus beau et le plus grand assortiment de chaînes, colliers, pendentifs, pendans d'oreilles et boutons, épingles à cravate, et grande variété de robes, livres de comptes, papier à lettres, plumes, stylos, cartes de visite, cartes de lettres et illustrations, albums, portefeuilles, livres de poche. Avec grande variété d'articles de bureau.  
972, Rue Sainte-Catherine  
MONTREAL

JEUNE fille demandée, emploi en pharmacie, avec expérience. S'ad. A 972 St Catherine ouest Uptown 7623.

A COMPETENT GENERAL SERVANT for small family. References required. Good wages to right person. Apply to MRS. A. G. NICHOLLS, 972 St Catherine street west.

(95')

24" WEST

GRANDE chambre avec cuisine et  
chambre de bain. 972 Ste-Catherine O.  
Uptown 4706. 160-7

ST. CATHERINE W.  
(DEC. 1937)

708 974 438 436A 434 82  
380 976 970 268 266 262 258 254

By 1926, the address where 972 Saint Catherine West would come to be renumbered in 1980 was between Metcalfe and Mansfield. A fire insurance plan from this era shows Venus Sweets Ltd occupied the building, and another shows it did until 1957. Rental ads from 1926 and 1928 indicate there was housing in this building, though this is inconsistent with records. These ads must have been referring to the address's former location.

59-11 N 64  
1255 1261 1263  
BK STONE, T.C. & PROTECTED STEEL CONSTN  
CONC. FLRS & RF. FIRE EXTGRS

STONE  
Bank of Montreal  
Offices

VENUS SWEETS LTD  
2 &  
BAST

3 &  
MEZZ

STONE, BRICK & REINFORCED  
CONC. CONSTN

12 WALL  
BRICK & REINFORCED  
CONC. CONSTN  
Entrance

RUE Ste-Catherine, Ouest 972, 3 et 4  
pièces, \$37.00 et plus. J. St-Pierre, Up-  
town 4706. 15-161-8

PASSAGE  
2 & 3  
Special

# ST. CATHERINE WEST

This fire insurance plan from 1915 shows the address that became 972 in 1980 was 444 in the 1910s.

If you look at the plan on the previous page, you will notice that the underwriter crossed out the former addresses all around it. This plan was amended until 1940.

Aside from sprinklers, which are of course always noted in a bold S on fire insurance plans, in 1915 it appeared to be empty.

429

METCALFE

430

MANSFIELD

SEE SHEET N: 60



Le Super Club  
Chez

Marc Paul

Bar à fect pour hommes, femmes accompagnées  
Dance les nus 7 jours par semaine de 20h à 3h, dim  
dimanche dès 17h!  
Tous les lundis dès 21h: soirée des auditions  
972 ouest Ste-Catherine, Montréal

*Though I use many tools to explore the history of an address, my preferred method is searching through archived newspapers for want ads and entertainment advertisements. I also scour eBay for old matchbooks for the businesses that occupied the location. These are so precious as they are often all that is physically left of these spaces. Again, the first time 972 St. Catherine W makes a verifiable appearance in any public record I have found since its first incarnation closer to Atwater is in 1980. This was verified by ads for the stripclub Seduction, which existed for less than a year.*

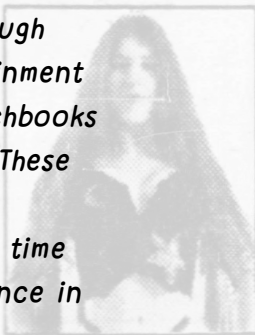
Le Super Club Cher Marc Paul, le club select à Montréal fait grand retour avec sa nouvelle administration de Jérémy et Louyze.  
A voir absolument avec des changements complets et tard attendus, le nouveau club L'Auto Boy disco avec danseurs.  
A surveiller le nouveau décor et l'ouverture officielle. Informations: 866-0935

OPEN

11 a.m. to 3 a.m.

GRAND OPENING

THIS WEEK  
IN SPECIAL  
OFFER



SUPER BEACH PARTY

du mardi le 3 juin

1984, dès 21 heures

- 12 danseurs sur 2 scènes
- 1000 gâteaux et boissons
- 1000 gâteaux et boissons
- 1000 gâteaux et boissons

• prix spéciaux sur les consommations

UN ANIMATEUR  
SURPRISE

WIDE GO-GO  
DANCERS  
DANCING AT YOUR TABLE UPON REQUEST

BUSINESS MEN'S LUNCHEON

972 ST. CATHERINE ST. W.  
866-0935

*I'm interested very specifically in commercial properties where sex work took place. You see, these sites, as vital as they are to Montreal's economic and cultural profile, are often just completely demolished when the business closes for good and the license is lost to anti-sex work bylaws. These sites are important to me because they are part of my history as a woman in Montreal.*

972 Ste. Catherine Ouest is very important to me.

*It's August, 2022. I'm standing in one of the showrooms of Moore's Clothing for Men at 966 Saint Catherine West. White display tables feature neatly folded sweaters and dress shirts. Chrome garment racks are filled with a variety of suit jackets. The season is changing from linen to wool. The ceiling is covered in decorative copper tiles. The swivel track lights are fixed on male mannequins posed self-confidently in formalwear. The hardwood floors are stained a dark walnut. This wasn't always a suit store, but there have definitely been "suits" in here for many years.*

*Well actually, the more appropriate metonym would be jeans and hockey jerseys.*

*Yup, there's been a lot of jeans and hockey jerseys in here. From around 1987 to 2008, this was the stripclub Le Château du Sexe. The entranceway and the address, which was 972, no longer exist, and because of this, and also because the giant sign that obscured the building's greystone facing has been removed, it's difficult piecing it together. Like where was the door? What happened to the mirrored, neon lit staircase? One thing you realize when doing these types of architectural investigations is that doorways come and go and so do addresses. These are not fixed entities.*



WEST

(95')

Moore's has also taken over the downstairs and upstairs spaces to the east of the Château. In the early 1980s the upstairs (968) was the Beat, a popular alternative nightclub whose doorman was the extremely glamorous Montreal trans icon Michelle DeVille. In the late 1980s it was the Penthouse stripclub with its famous entranceway made of parted nude fibreglass legs. The top of the entrance was...well I guess in architectural terms it would be called a draped arch but the drapes were buttocks with a panty-covered vulva in the middle. Anti-sex work feminists hated this entrance. They thought it was objectifying to women.

*By the 1990s, 968 was Cabaret les Dolls. At one point in this location's stripclub history there was a plexiglass shower onstage, definitely making the most of the Flashdance craze. This plexiglass shower remained there long after the shower show trend was in vogue. This happened a lot in clubs. You'd find remnants of the previous era's fads covered in dust in a corner or jammed with old shoes and costumes.*

*I never worked at this club, but I did see Big Fannie Annie here in the mid 1990s. Big Fannie Annie was a famous and beloved fat stripper. Somewhere in a box at my dad's house there is a Polaroid of me snuggling into her giant beautiful boobs.*

*I did however, work next door at the Château du Sexe. I started working here just two months after the Metallica riot at the Olympic Stadium in August of 1992. In March of 1993 I celebrated my 25th birthday here. I was working here when Kurt Cobain committed suicide on April 5th, 1994 and I danced to Nirvana that night and much to the chagrin of the other girls, many others nights, too.*

*As I stood in the showroom, I mapped out the space. I guess I looked weird with my notebook and recorder and a young employee came over to ask if I needed any help. I told her I studied architecture and was just trying to get a sense of the inside of the building, which I described as “historical”.*

*“This place was actually a stripclub before,” she told me. I didn’t tell her I knew this, and that we were standing exactly where the stage used to be and that I had been completely naked right in this very spot for a good part of my twenties.*

*I remembered the dressing room up a narrow flight of rickety grey carpeted stairs and one of its major inconveniences being the fact that the famous Legs from next door were stored in there after they'd been torn down and replaced with something less audacious. I remembered tripping over them and running my stay-up stockings on their ragged fibreglass edges.*

*Ironically, change rooms had been put in front of what was once the doorway to this dumpy third floor sanctuary.*



*And of course I also remembered the second floor roof off the dressing room, where we would go and smoke cigarettes and pot in the cool night air, wearing nothing but heels and g-strings. I remembered my stilettos sinking into the tarred roof as I hauled on a joint. I wondered if those stiletto marks are still there. They might be the only evidence left of the Chateau du Sexe. Like paw prints on ancient Roman roof tiles.*

*These now disappeared locations are a critical part of the history of women's labour in this city.*

*These small, sometimes dingy clubs once located all over the island were often the only places that would hire fat girls, and weird girls, and older women. They would hire more than just one or two Black and Indigenous women. Women with precarious migration status could often find quick work in these spaces. You could simply walk in off the street with your duffle bag and if the roster was looking sparse, be onstage within an hour. When I was a stripper if you worked in the fancier clubs you weren't allowed tattoos, as these were associated with bikers' old ladies, and if you did have them, you had to cover them. Even the tiniest ones. We would use Dermablend, which is what drag queens used to cover their beards, too.*

*It was also good for bruises. It was available for purchase at The Bay.*

*Now, one thing you should know about any club in Montreal is that the club you are standing in is definitely not the first one that has been there, even if it feels like it's been there forever. I knew that the Chateau was not the first club that had occupied this location, or at least I had speculated that its business model had changed over the years.*

*For example, why was there an enormous kitchen in the back, that really only got used when the cops would come in and card dancers?*

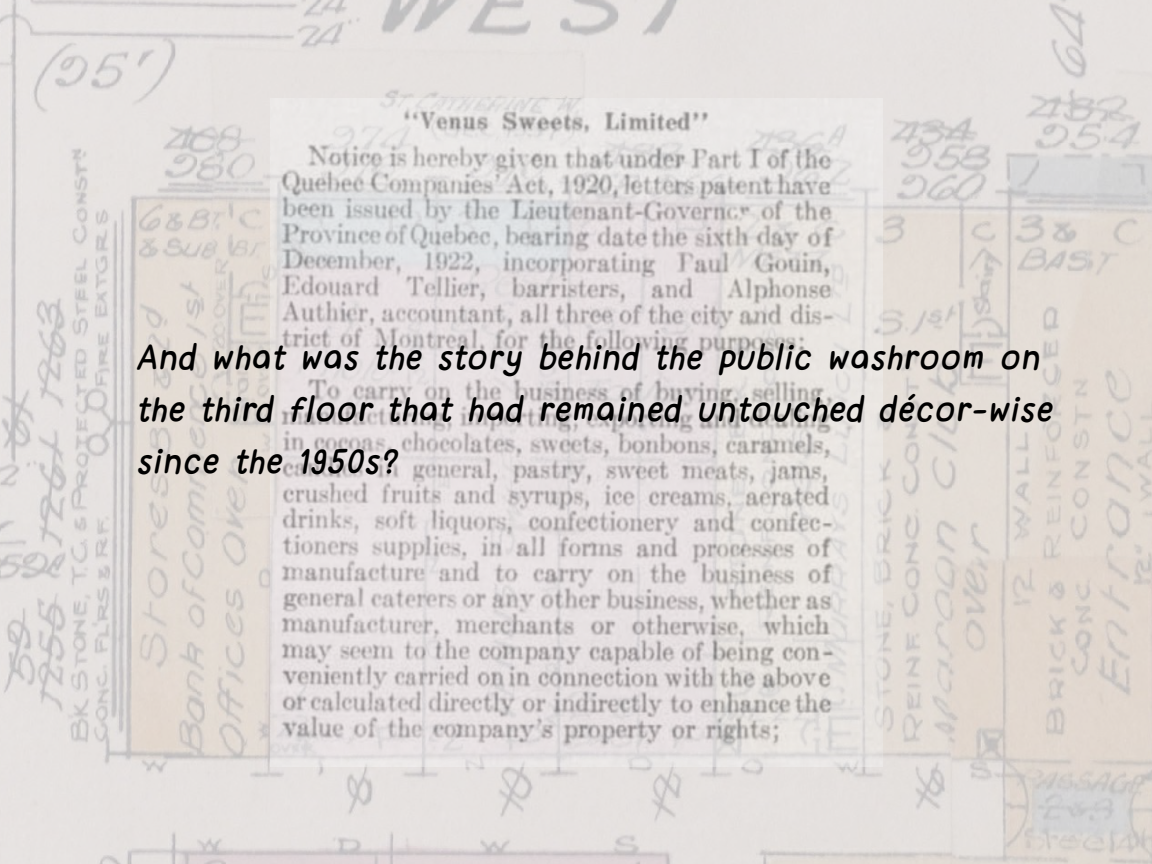
*At some point, there must have been food served here.*

**"Venus Sweets, Limited"**

Notice is hereby given that under Part I of the Quebec Companies' Act, 1920, letters patent have been issued by the Lieutenant-Governor of the Province of Quebec, bearing date the sixth day of December, 1922, incorporating Paul Gouin, Edouard Tellier, barristers, and Alphonse Authier, accountant, all three of the city and district of Montreal, for the following purposes:

**And what was the story behind the public washroom on the third floor that had remained untouched décor-wise since the 1950s?**

To carry on the business of buying, selling, manufacturing, importing, exporting and dealing in cocoas, chocolates, sweets, bonbons, caramels, general, pastry, sweet meats, jams, crushed fruits and syrups, ice creams, aerated drinks, soft liquors, confectionery and confectioners supplies, in all forms and processes of manufacture and to carry on the business of general caterers or any other business, whether as manufacturer, merchants or otherwise, which may seem to the company capable of being conveniently carried on in connection with the above or calculated directly or indirectly to enhance the value of the company's property or rights;





# RESTAURANT ET GRILL VENUS

**L**E MONDE MARCHE ...  
LE PUBLIC ... ET  
LES MODES CHANGENT ...



As it turns out, that kitchen may have been installed as early as the 1930s, when the Venus Restaurant and Grill opened in 1936 on the first floor. It may have been used to serve food at the Venus de Milo Room, which opened on the second floor in 1949, though this was primarily a cocktail lounge and bar. The Venus de Milo Room was around until the 1970s. This was the space that came to be 972 in 1980, and from there on, housed several stripclubs. (Though I would bet 5 bucks there were topless dancers featured from time to time at the Venus de Milo, as there were in so many cocktail lounges in the early 1970s).

## FONTAINE A SODA ET LUNCH

Appétissantes lunches et diners.  
Aliments perfectionnés et servis  
et des boissons de première qualité.  
manger en tout confort ! Nous  
avons inauguré le dernier étage de  
l'on sert des cocktails, des vins  
daes et liqueurs douces, etc. L'ex-  
pert qui en a la direction est passé  
maître dans l'art de préparer ces  
savoureux breuvages qui fran-  
chissent la soif instantanément.  
venez goûter à un Venus spécial  
ou à un des nombreux et déli-  
cieux plats de crème à la glace  
une nouvelle sensation pour les  
habitués de la fontaine à soda.

970 rue Sainte-Catherine Ouest (Vie à-Vie Bilingual)

**OUVERT JOUR ET NUIT**

COQUETELS ... VINS ... ET BIÈRES

Les meilleurs ... servis aux repas en tout temps ... à des prix raisonnables.

970 RUE SAINTÉ-CATHERINE OUEST

## Latest Night Spot Off To Good Start

A very handsome cocktail Lounge going under the name of the Venus de Milo Room got off to a good start last night on the upper floor of the Venus Restaurant. It has been decorated in the best modern style for such places and promises to be a first class spot for those who follow the night-spot circuit.

Starring the show is a very attractive Mary Osborne. She sings the more sultry type of song and accompanies herself on a piano. Her best numbers are I Get A Kick Out Of You and a new version of that ancient stand-by, St. Louis. Her singing is very outstanding and she is able to get more out of the song than any performer of the same stamp seen around town.

The Venus entertains the customers with songs in the Continental style. It offers a slow, throaty rendition of Comme Ci, Comme Ca and takes everybody on a tour of the French capital in If You Go To Paris.

Also featured in the show is the well known Montreal night club artist, Lenny Berger. He keeps the audience happy between acts with request numbers on the piano and Solovox and, in addition, supplies a background for Miss Osborne's performance.  
—H. W.

*Chez Marc Paul*

972 Ste-Catherine ouest, Montréal 866-0935

*This kitchen would have been used to serve food during  
the business men's lunch when the club was  
Seduction for less than a year in 1980.*

*It would have been used to prepare the buffet for  
patrons of Bar Select pour Hommes Chez Marc Paul  
between 1983 and 1985.*

L'heure du cocktail tous les  
jours de 16h à 21h fort et bière 1,50\$  
fine incluant Grand Marnier et Cognac 2\$

Buffet gratuit dès 18h "La bouffe à Rita"  
Dances aux tables 3\$

Tous les jours de 23h à  
minuit  
fort et bière 1,50\$  
fine incluant Grand Marnier et Cognac 2\$  
Dances aux tables 3\$

Dimanche de 18h à 20h  
buffet chaud gratuit

SUPER BEACH PARTY lundi 9 mai 15 danseurs nus sur 2 pistes de dances  
COCKTAIL HAWAÏEN et buffet gratuit de 19h à 21h

ENTRÉE GRATUITE

TO 20 NUDE GO-GO  
DANCERS

DANCING AT YOUR TABLE UPON REQUEST

BUSINESS MEN'S LUNCHEON

972 ST. CATHERINE ST. W.

866-0935

OPEN 11 A.M. to 3 A.M.

Robert Hossein. 2. Declic et des claques. Comedie burlesque avec Annie Girardot et Georges Bianess.

11.30 p.m. (x3) Movie. The Birds. Alfred Hitchcock's horror story about how the birds take over. Rod Taylor, Suzanne Pleshette and Jessica Tandy star.

11.35 p.m. (6) Movie. The

FOR ANY SHOW  
**Don D'Amico**  
THEATRICAL AGENCY

Attractions of all kinds  
EXOTIC DANCERS  
MODELS

TEL: 844-7607  
1231 St. Catherine West  
(Suite 211) Montreal 107

**DE MILO ROOM**  
PRESENTS NIGHTLY

**THE HUDSON'S BAY GROUP**

THEY'RE JUST GREAT

**VENUS DE MILO ROOM**

970 ST. CATHERINE WEST  
866-0935

MEXICAN FIESTA  
FEATURING  
**JOSE FIGUEROA**  
AND HIS  
**LOS MARIACHIS**

(Formerly of Empress Lounge)

Continuous Entertainment  
and Dancing Nightly  
SUNDAY FROM 8 P.M.  
NO COVER, MINIMUM OR  
ADMISSION CHARGE

RESERVATIONS

866-0935

VENUS



970 St. Catherine West  
Montreal, P.Q. H3T 1G1

**VILLE**

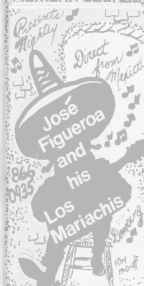
★ THE IRISH  
ALTONES  
and PAT CAROLL  
★ FRANK  
McKILROY  
FUN FOR EVERYONE  
SING-A-LONG  
NIGHTLY FROM 8 P.M.  
(Sunday From 7 p.m.)  
Businessmen's Luncheon Daily  
and Dinners Served Nightly

**VILLE MARIE PUB**

866-1294  
970 ST. CATHERINE W.

serveuse expérimentée pour cocktail lounge et service à la carte, doivent avoir bonne personnalité. S'adresser 970, ouest, rue Sainte-Catherine.

**VENUS DE MILO MEXICAN LOUNGE**



866-0935

**VILLE MARIE PUB**



**HENRY OF EXPO**  
AND HIS EXCITING  
SWINGING SING-A-LONG  
BAND  
Songs of all nations  
Fun for Everyone  
Nightly from 8 Sun. from  
7 p.m.

**VILLE MARIE PUB**

866-1294  
970 ST. CATHERINE W.

Presenting  
A NEW DISTINCTIVE DINING  
AND LUXURIOUS COCKTAIL LOUNGE

**VENUS De Milo ROOM**

PREMIERE  
TONIGHT  
JUNE 28th

featuring  
**MARY OSBORNE**

**JOSIE COUTURE**

**LENNY BERGER**

Continuous Entertainment

"drop in at anytime"

ADDITIONED

NO MINIMUM CHARGE

970 ST. CATHERINE W. Q. H3T 1G1

"Venus Sweets, Limited"  
VENUS RESTAURANT  
In 1920, when that under Part I of the  
Quebec Companies Act, 1920, letters patent have  
been granted to the Governor of the  
Province of Quebec, the sixth day of  
December, 1922, incorporating Paul Gouin,  
Edouard Telier, barristers, and Alphonse  
Authier, accountant, all three of the city and  
district of Montreal, for the following purposes:

To carry on the business of buying, selling,  
manufacturing, importing, exporting and dealing  
in cocoas, chocolates, sweets, bonbons, caramels,  
candies in general, pastry, sweet meats, jams,  
crushed fruits and syrups, ice creams, aerated  
drinks, soft liquors, confectionery and confec-  
tioners supplies, in all forms and processes of  
manufacture and to carry on the business of  
general caterers or any other business, whether as  
manufacturer, merchants or otherwise, which  
may seem to the company capable of being con-  
veniently carried on in connection with the above  
or calculated directly or indirectly to enhance the  
value of the company's property or rights;

# Le Château du Sexe fermé pour de bon

## Downtown strip bar raided

En avril dernier, que les policiers craient une riposte à un attentat sanglant, le Château du Sexe, 972, rue Saint-Catherine, a été fermé.

Movie crowd sees bust at Château du Sexe

People lined up to catch a movie at the Loews theatre were treated to drama of a different kind last night as police morality squad agents busted the popular downtown strip bar next door.

There were about 50 strippers and customers inside Château du Sexe when officers descended on the St. Catherine St. W. club around 6 p.m., Montreal Urban Community police Constable Pierre Houliart said.

But police arrested only 14 people they suspect of being involved in illegal "dances".

"The customers who were inside just watching the dancers and having a beer aren't being arrested and have nothing to worry about," Houliart said.

Four strippers who police suspect of performing the dances, which involve patrons touching the dancers, were arrested and will be charged with keeping a common bawdy house.

"These customers are watching the dances, two other strippers in the club, and five club employees will be charged with keeping a common bawdy house," Houliart said.

"We want to make it clear that this type of activity is absolutely unacceptable in our territory and that there are consequences for offering it," Houliart said.

**PUT SIGN ON DOOR**  
Police stuck a sign on the door of the closed club last night saying, "Maison de la Vieillesse - 972, rue Saint-Catherine".

Houliart said nothing is stopping the club from reopening today - except possibly for lack of dancers. Last night, morality squad officers seized all the club's alcohol.

The unfolding police operation drew hundreds of curious onlookers outside the club, bringing traffic on St. Catherine St. W. to a standstill.

One man, through jeered as one by one, the club's patrons - most of them sheepish-looking men in dapper three-piece suits - were led in handcuffs to police vans.

The strippers - fully dressed, much to the chagrin of several onlookers - received a more mixed reaction from the crowd, a combination of cheers, jeers and catcalls.



## COMMISSION DE CONTRÔLE DES PERMIS D'ALCOOL DU QUÉBEC

PHOTO PATRICK SAMPAGNON, ARCHIVES LA PRESSE

Fermé d'urgence depuis avril 2010, le Château du Sexe ne rouvrira plus.

*The thing is, 972 was always there, it just wasn't numbered from the 1920s to 1980. One could argue that it required its own number as soon as erotic entertainment was offered. People who study the history of numerical addresses will tell you that they originated as a means of surveillance. And women who do sex work will tell you they are surveilled.*

LACHAPELLE André E.

(suite à une vente)

Les entreprises Spectart Inc.

d'attentats, auxquels ils ont survécu, parfois presque par miracle.

C'est justement à la suite d'un tel attentat, qui visait Ducarme Joseph, le 18 mars 2010, que les policiers ont demandé et obtenu la fermeture urgente de l'établissement, dans les semaines suivantes. Ils craignaient une riposte du clan de Joseph comme celui de Goodridge.


D'ailleurs, ce dernier était particulièrement nerveux après l'attentat. Il avait même loué un système d'écoute à oreillettes comme en ont les policiers, pour être en constante communication avec les portiers du Club Temptation.

En ce qui concerne l'attentat contre Joseph, il s'est produit à son magasin de vêtements du Flawneog. En plein jour, des tueurs armés ont tiré sur des hommes et des femmes. Tandis que les policiers arrivaient, les clients ont fui. Plus tard, on a découvert que le nom de Joseph était sur la liste des personnes à surveiller.

« Club Propriété », a-t-il ajouté. « Le nom de Joseph, en septembre 2009, a été ajouté à la liste des personnes à surveiller. »

972, St-Catherine 1 bar avec danse et septacles

*Here is an incomplete list of clubs that have been at 972  
Sainte-Catherine ouest since the number returned:*

*Spring to Fall, 1980: Seduction *

*Winter, 1980-January 1981: Harmonie Piano Bar*

*Spring 1983 to Summer 1985: Bar Sélect pour Hommes*

*Chez Marc Paul *

*In October of 1984 there was a punk club called KRASH.*

*Chez Doris 1986*

*Chateau du Sexe 1987-2008 *

*Temptation 2009-2010 *

**Legend**



*female strippers*



*male strippers*



## Bibliothèque nationale : la dimension économique n'est pas le seul enjeu

BRUNO ROY  
et PIERRE LAVOIE

Les auteurs sont respectivement président et directeur général de l'Union des écrivains et écrivains québécois (UNEQ).

Il est faux de prétendre que l'Union des écrivains et écrivains québécois (UNEQ) veut que la BNQ demeure « sur le site actuel de l'ancienne bibliothèque Saint-Sulpice ».

Dans une lettre adressée aux dirigeants de la BNQ, en mars 1995, tout en reconnaissant les difficultés pour la BNQ de remplir son mandat dans les conditions inadéquates qui sont les siennes, et ce depuis plusieurs années, l'UNEQ s'opposait à la solution de louer plusieurs étages de l'édifice qui abritait le magasin Simpson, rue Sainte-Catherine, entre les rues Mansfield et Metcalfe. Il nous apparaissait non seulement impensable mais choquant que la BNQ, symbole par excellence de la mémoire et de la culture des Québécois francophones et de leurs créateurs, soit locataire dans son propre pays, qui plus est, dans un quartier identifié à la mainmise, pas si lointaine, des marchés financiers anglais sur l'économie du Québec.

Un symbole aussiiche de sens et essentiel au développement

propriétaire de son « condo » qu'en être locataire. (...)

Pour reprendre les termes utilisés par l'ex-directeur général de la BNQ, Jean-Rémi Brault, dans une lettre adressée aux journaux, mais non encore publiée, il nous apparaît toujours incongru « de loger la BNQ dans un ancien « magasin à rayons », entre un magasin de souliers et une boutique de vêtements », face au Château du sexe, à un Burger King, au Cabaret les Dolls et autres commerces tout à fait comparables à ceux de la rue Saint-Denis. Une bibliothèque nationale ne vend pas de livres. Elle est un lieu de fréquentation qui possède ses propres lois.

Nous pourrions discuter longuement avec tous nos interlocuteurs des mérites respectifs du centre-ouest et du centre-est de Montréal, de la nécessité de revitaliser en priorité l'ouest plutôt que l'est, du nombre d'universités, de librairies, d'établissements culturels à proximité de Simpson, ou de l'édifice des Beaux-Arts, à l'angle des rues Sherbrooke et Saint-Urbain, actuellement occupé par la BNQ qui y loge ses collections spéciales et son siège social, édifice qui pourrait être agrandi considérablement, ou encore de la Place des arts où l'ex-ministre de la Culture et des Communications, Liza Frulla, avait projeté d'ériger un édifice pour y regrouper tous

Merci à la BANQ pour ses archives incroyables, où j'ai trouvé tant de riches témoignages de nos vies comme travailleuses du sexe à Montréal. Ceci comprend cet article d'opinion rédigé par le président et le directeur général de l'Union des écrivains et écrivains québécois et publié dans la Presse en 1996, exprimant leur inquiétude collective face à l'incongruité du fait que le nouvel emplacement du BNQ puisse être situé en face du Château du Sexe.

Tous les pays connaissent, eux aussi, les affres des problèmes financiers ; ils luttent eux aussi contre des dettes énormes et s'insur-

**John Bull Pub, 1201 de Maisonneuve Blvd.**  
**Tonight:** Central. 844-8355.

**Bar Km/h, 4171 St. Denis St. Fri.: Bi-Clan**  
**with Maxime Dubois. 843-4604.**

**Krash, 972 St. Catherine St. W. Tonight:**  
**The Nile**

**By Alex Tigchelaar**  
**2023**

**Le Club Maison Iberville, 5488 Iberville St.**  
**Sun.: Bluegrass music with the Mountain City**  
**Ramblers, from 3 to 9 p.m. 524-8696.**

**Maples Inn, 1100 St. Jean St. W. Fri.: Monte**  
**Claire. Tonight: Heritage.**

Thank you Archives gaies du Québec for your amazing  
collection of matchbooks and Sortie magazines. Thank you  
Théo Bignon for inviting me to do this project with you.

